# KEVIN BREITHAUPT

#### MEDIA, INTERACTION & GRAPHIC DESIGN

21.02.1993

**Swiss** 

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### **EDUCATION**

2014 - 2019

ECAL//Ecole cantonale d'art de Lausanne (Renens, CH)

Bachelor in Media & Interaction Design

Federal Diploma in Visual Arts & Preparatory year certificate

2013 - 2014

AAD//Ateliers d'Art et de Design (Geneva, CH)

Diploma in Art & Design School preparation

## **EXPERIENCE**

#### **INTERNSHIP**

#### 2012-2013

#### 7TH STREET PRODUCTION//MAGIC CIRCUS SHOW (Nyon, CH)

Graphic design, photography, administration and logistics, production assistant for the Magic Circus Show.

#### **WORKSHOP & COLLABORATION**

#### 2018

#### SAMSUNG//Erwan Bouroullec (Renens, CH)

Multidisciplinary collaboration in the development of interfaces for the future of television.

#### WIKIMEDIA FOUNDATION//THE INTERNET ARCHIVE (San Francisco, USA)

Project in collaboration with the Wikimedia Foundation and The Internet Archive to celebrate the 30th anniversary of the web.

#### 2017

#### EPFL-ECAL LAB//MONTREUX JAZZ HERITAGE (Renens, CH)

Research workshop on the creation of visual experience linked to the Montreux Jazz Festival archives.

#### 2016

#### EHL//ECOLE HÔTELIÈRE DE LAUSANNE (Renens, CH)

Project for EHL for an interactive installation for their 125th anniversary.

## **SKILLS**

#### **TECHNICAL**

Photo/video, graphic design, typography, animation, editing & medias

#### **Adobe Creative Cloud**

Photoshop, Illustrator, InDesign, AfterEffects, Premiere Pro

Programmation//Web
Javascript, HTML, CSS
3D & Game Design

# **3D & Game Design** Unity Engine, Maxon's

Cinema4D

#### **LANGUAGES**

French: Native English: Mastered German: B1

# **INTERESTS & PERSONALITY**

Space, photography, technology, getting lost in virtual reality as well as the real reality by simply wandering outdoors. I enjoy cooking, cats, nature's patterns as well as science and its progress.

Cinema, Tv shows, Youtube, pop culture, Internet and its religion, science fiction, mountains, skiing, good food, video games, graphic design and animation 2d/3d.

I am motivated yet calm, shy but curious and of good will, remain responsible and thoughtful. I can handle pressure and stressful rushes and remain creative at all times

Assured in my course, I am however always opened to criticism and discussion and posseses a great thirst for learning and improvement.